

Palindromia

for solo piano

(2004)

One of the first compositions in which I used the technique of granular synthesis was *>palindromia<* for solo piano. The work, written in 2004, was conceived as a construction of continuously permuted musical cells focusing on the problem of repetition and static. Figures and patterns which do appear and repeat themselves in progressive-growing length are imitating the „back and forth“ mechanical movements (palindromic movements as we use to call them in greek) in an extreme rhythmical way.

The result of the sound which is based on the repetition, transposition and finally fluctuation of the singular patterns is giving the impression of a „static motion“. An everyday phenomenon in which the (musical) particles are always and never the same. Scales, patterns and rhythmical cells find their climax towards the end of the work in a very virtuos and mechanic way.

>Palindromia< was commissioned by the Kulturkreis Gasteig.

Minas Borboudakis
Oktober 2010